FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

## Summary Information

**Permit No:** F00138968-A **Type of Permit:** FILMING **Release Date:** 07/06/2018

**Production Company** BACON BAR PRODUCTIONS

**Insured Company Name** BACON BAR PRODUCTIONS
Contact Phone No. 1 212-846-7715
Contact Phone No. 2
Fax
Address 900 WEST ALAMEDA AVENUE
BURBANK, California 91506

**Production Title** EVERYTHING S GONNA BE OKAY

**Type of Production** TV Pilot

**Producer** Debbie Hayn-Cass

**Director** Rebecca Thomas

**1st AD** Daniella Eisman

**Production Manager** Debbie Hayn-Cass

**FilmL.A. Coordinator** Naomi Kajiyama

**Location Manager** Rob Dohan
Primary Phone Mobile - 818-384-4774
Secondary Phone Office - 818-691-7010

**Location Assistant** n/a n/a
Primary Phone Mobile - 555-555-5555
Secondary Phone

## Fees

| | |
|---|---|
| LA COUNTY ROAD INSPECTION FEE | $3,600.00 |
| FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE | $109.00 |

**Total Permit Fee** $3,709.00

**Number of Locations** 1

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## Summary Information — Location



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| **Insured Company** | BACON BAR PRODUCTIONS | Secondary Phone | Office - 818-691-7010 |
| **Production Title** | EVERYTHING S GONNA BE OKAY | | |

**Location Address** 29722 Mulholland Hwy, Agoura Hills, CA, 91301

**Location Type** Private Residence

**Prep Dates** 7/7/2018 - 7/7/2018 07:00 - 19:00 1 day

**Film Dates**
7/9/2018 - 7/10/2018 06:00 - 22:00 2 days
7/11/2018 - 7/12/2018 07:00 - 22:00 2 days
7/11/2018 - 7/12/2018 07:00 - 22:00 2 days
7/13/2018 - 7/13/2018 07:00 - 23:59 1 day
7/13/2018 - 7/13/2018 07:00 - 23:59 1 day

**Strike Dates** 7/16/2018 - 7/16/2018 07:00 - 19:00

**Hold Dates** 7/8/2018 - 7/8/2018 00:00 - 23:59

**Open or Closed to the Public** Closed

**Generic Conditions**
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All Vehicles must be parked legally.
Any use of a live animal for motion or still photography must be approved by Los Angeles County Animal Care and Control Business Licensing – 562 345 0323.
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
May not interfere with adjacent traffic lanes or adjacent bike lane
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
Must post "ROAD WORK AHEAD" signs, which must remain up until all activities on the roadway have been completed.
No cast or crew parking on area streets
No interference with merchant activity.
No steps from trailers, trucks or motorhomes may be facing road
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required

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| **Production Title** | EVERYTHING S GONNA BE OKAY | | |

Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

**Please see attached document** FINAL Film LA DRP Referral Guideline Updated May2018.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| 2500 gal water truck | 1 |
| 5 or 10 ton trucks | 4 |
| Cast/Crew vehicles | 80 |
| Cube Trucks | 4 |
| Fire Extinguisher (2A10BC Minimum Rating) | 4 |
| Generator | 1 |
| Picture vehicles | 5 |
| Trailers | 4 |
| Vans | 4 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 10 |
| Crew | 80 |
| LA County FSA assigned | 1 |
| Sheriff/CHP | 2 |

**Filming Activities** Interior and exterior dialogue; Interior Performance and Playback; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Drive up & away on Mulholland Hwy; Camera & equipment on road shoulder of Mulholland Hwy; Tenting & blacking day for night scene; Interior playback 0700-2200 hrs; Equipment staged in two turn-outs on S/S Mulholland Hwy, 29722 Mulholland Hwy - Careful Ave from 7/6 1900 hrs - 7/16 1900 hrs; Actor and equipment in pool; Dog in picture and in pool;

**Jurisdiction** **Political:** Los Angeles County - Supervisor District 3 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County Fire Department

**Thomas Guide** **Page:** 587 **Grid:** J3

**Approvals**

| | |
|---|---|
| LOS ANGELES COUNTY ROAD DEPARTMENT - WESTCHESTER (PO3) | Siamek Haghighi |
| LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS | Greg Graham Final Approver |

**Coordinator Note** LA COUNTY FIRE 18-2053-65, FSA REQUIRED, 2500 WATER TRUCK AND (4) 2A10BC EXTINGUISHERS

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**Coordinator Note** Playback must be kept at moderate levels so as not to disturb nearby residents; Noise concerns must be addressed by noise reduction and/or discontinuance of offending behavior

**Coordinator Note** Rider A obtains community surveys; releases 7/7-7/16 prep, film, strike dates; collects County Road fees (County Road app/processing fees collected on original permit; County Animal Care approval granted on original permit)

**Parking**

**Base Camp** PARAMOUNT
Location Type : RANCH
Other Location 2903 Cornell Rd, Oak Park, CA, 91301

**Crew Parking** PARAMOUNT
Location Type : RANCH
Other Location 2903 Cornell Rd, Oak Park, CA, 91301

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# Criteria and Guidelines for Film LA DRP Referrals in the Santa Monica Mountains

Updated: May 1, 2018

**Information to be asked by Film LA:**

- Specific location(s) for filming, simple site plan/pinpoint on aerial image where filming will occur. Photographs of area to help clarify, if needed.
- Will new construction of any set or set material be required?
- Will vegetation/wildlife/natural habitat be disturbed by the film activity? Explanation of yes or no response.
- What type of equipment will be utilized for filming activities, and where will the equipment be stored? Are any generators or other fuel sources proposed?
- How many crew will be on set? What are the proposed hours of operation, including set and strike?
- How many trucks, trailers, and other vehicles or machinery will be on set, and where will they be stored? Have the production list the types of machinery (for example, cranes, fans, trucks, generators, special effects equipment, etc.).

**Criteria for Permits that do not need referral to DRP:**

1. Projects that do not require construction of any temporary or permanent structure.
2. Projects that require no brush clearance, vegetation removal, or placement of any permanent or temporary structure within protected zones of native trees, such as oak trees
3. Projects filming within existing structures and/or where no modifications need to be made
4. Projects where only persons and/or hand-carried items will be present within vegetated habitat areas (ex: filming under an oak tree should not include installation of material in the ground or on the tree)
5. Projects which do not involve the alteration of the physical environment, such as the staging of equipment and crew, including trucks and other large equipment for filming (fans, wires, cranes, etc.) and where the potential for noise, lighting, air quality impacts is not significant.

**Situations where DRP may want to review filming event:**

1. Events using wildlife or domestic animals in sensitive habitat areas (want to look at animal containment and cleanup programs when events are near sensitive habitats)
2. Construction or modification of temporary or permanent structures and any structure that would normally require a building permit.
3. Movement of vegetation, Use of nursery stock/new landscape/reseeding of vegetation
4. Filming in or near any sandy beach area under County jurisdiction (i.e. Nicholas Canyon and Topanga County Beaches, Leo Carrillo State Park beach area)
5. Grading, digging, trenching, mining or extraction of materials
6. Discharge or disposal of gaseous, liquid, solid, or thermal waste
7. The use of fireworks, explosions, pyrotechnics, and fire, including bonfires, fire-pits or campfires.
8. Projects that involve the alteration of the physical environment, such as the staging of equipment and crew, including large amounts of trucks and other large equipment for filming (fans, wires, cranes, aircraft, etc.) and where the potential for noise, traffic, lighting, and air quality impacts are significant.

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